

**KMG**  
FRANCE



## Marques pages


Tous les signets racontent une histoire. Cela peut être l'histoire d'une œuvre d'art, d'un lieu spécial ou d'un individu extraordinaire.

Ils sont en **laiton massif et plaqués** avec une  **finition argentée**  non ternissante. La couleur est appliquée avec expertise en utilisant la **méthode d'impression giclée**. Les pochettes sont fabriquées avec **80 % de plastique recyclé** produit en Allemagne et fabriqué au Royaume-Uni. Les pochettes sont **recyclables**.

Découvrez la collection de marques pages KMG France designée exclusivement par David Howell

Produit **personnalisable**, à voir sur demande.

**VICTORY BOOGIE-WOOGIE MONDRIAN**  
BOOKMARK



In the waning days of World War II, Mondrian living in New York City felt a sense of victory in the air. Like any great artist, he captured the moment's zeitgeist in his last painting, Broadway Boogie Woogie, which inspired this bookmark.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS10628

**WINTER LANDSCAPE**  
BOOKMARK



Wassily Kandinsky  
After studying law, Kandinsky began painting at the age of thirty. At first, he was a realist, but over time, he migrated to a place where abstract forms, color, and space defined the emotion of a painting.

DAVID HOWELL & CO  
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BKS10629

**SEVERAL CIRCLES**  
BOOKMARK



Wassily Kandinsky  
After studying law, Kandinsky began painting at the age of thirty. At first, he was a realist, but over time, he migrated to a place where abstract forms, color, and space defined the emotion of a painting.

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BKS10651

**PAINTING WITH A RED STAIN**  
BOOKMARK



Wassily Kandinsky  
After studying law, Kandinsky began painting at the age of thirty. At first, he was a realist, but over time, he migrated to a place where abstract forms, color, and space defined the emotion of a painting.

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BKS10652

**MATISSE - ICARUS**  
BOOKMARK



At the end of his life, Matisse began to "carve with color," using scissors to cut colored pieces of paper. The result was spectacular for its intensity and the mood it evoked. In his artwork, Icarus (the fictional man of Greek legend who falls to earth), Matisse captures that moment of triumph/disaster where Icarus has reached his apogee.

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DESIGN USA MADE

BKS10667

**PATH IN THE WHEAT FIELDS MONET**  
BOOKMARK



Path Through the Wheat Fields at Pourville captures the coastal village in Normandy, where farming and fishing were the primary industries. There is more land than sea, but Monet balances it with color, broken horizontals, and subtle diagonals.

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DESIGN USA MADE

BKS10763

**NYMPHÉAS MONET**  
BOOKMARK



Monet's water garden at his beloved Giverny was the focus of the last thirty years of his painting. As Monet remarked to a critic in 1909, his image of the water garden "evokes in you the idea of the infinite; you experience there, as in microcosm... the instability of the universe which transforms itself at every moment before our eyes."

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BKS10720

**CLAUDE MONET WOMAN WITH A PARASOL**  
BOOKMARK



The artist's wife, Camille, stands on a hill with their son Jean behind her. Monet worked quickly to record this moment. Sketching the sky in chaotic strokes of blue and gray, he left canvas areas exposed in haste. Completed in a single outdoor session, this is a celebration of color and light.

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BKS10856

**NOBLE WARE**  
BOOKMARK



Used by Louis the XVI. The handle of a solid gold dessert knife inlaid with mother of pearl is the inspiration for this bookmark. The handle speaks of exquisite craftsmanship and conspicuous consumption.

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DESIGN USA MADE

BKS10567

**THE TALE OF GENJI**  
BOOKMARK



In this scene from 11th-century Japan, a court lady watches as her pet bird escapes. She is fashionably dressed in layered clothing and has very long hair. The view is from an oblique angle from above, and we can see some of the elements around her while others are either hidden or covered by a "floating cloud."

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BKS10729

**WINTER**  
**ALPHONSE MUCHA**  
BOOKMARK



In 1896, F. Champenols commissioned Mucha to create chromolithographs of The Four Seasons. The Winter Season depicts a young woman draped in a pale green cape, sheltering birds from the cold, standing beside a snow-capped bush.

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DESIGN USA MADE

BKS10744

**THE LETTER WRITER**  
BOOKMARK




When Grasset's poster of a woman using a brand of ink was included in an art publication by Jules Chéret, it became apparent that posters were considered art. The publisher Chéret was acclaimed as "the first painter of the Paris wall, the inventor of art in the poster."

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DESIGN USA MADE

BKS10768

**The Child**  
BOOKMARK



**THE CHILD**

Edward Gorey

BKS10861

**CAT-E-GORY**  
BOOKMARK



16

Edward Gorey

BKS10862

**EDGAR DEGAS**  
**SMALL DANCER**  
BOOKMARK

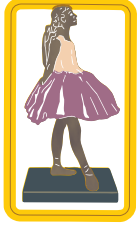


Edgar Degas, born in Paris in 1834 was the master of drawing the human figure in motion. He is best known for his paintings, drawings, and bronzes of ballerinas and of race horses.

DAVID HOWELL & CO  
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BKS5719

**LITTLE DANCER**  
BOOKMARK



**DEGAS**

French Impressionist Edgar Degas created his Little Dancer, Aged Fourteen in 1881. The statue caused quite an unfavorable commotion when it was exhibited because it was considered too life-like. This realism inspired countless sculptors and his influence shaped artistic ideals well into the 20th Century.



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DESIGN USA MADE

BKS2121

**THE GEISHA & THE TORII GATES**  
BOOKMARK



Fushimi Inari Shrine (伏見稲荷大社, Fushimi Inari Taisha) is an important Shinto shrine in southern Kyoto. It is famous for its thousands of vermilion torii gates, which straddle a network of trails behind its main buildings. The trails lead into the wooded forest of the sacred Mount Inari, which stands at 233 meters.

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DESIGN USA MADE

BKS2796

**GEISHA WITH FAN**  
BOOKMARK



**WALKING AT NIGHT IN EDO**  
The bookmark was inspired by one of the "beauties" in Kitagawa Utamaro's triptych of courtesans and children strolling along a riverbank in the historic city of Edo (modern-day Tokyo), Japanese prints.



DAVID HOWELL & CO  
DESIGN USA MADE

BKS4659

**THE GREAT WAVE**  
BOOKMARK




**UNDER THE WAVE, OFF KANAGAWA**  
Katsushika Hokusai, "Under the Wave, off Kanagawa" (Kanagawa oki nami no uta), a colour woodblock print, Japan Edo period, about AD 1829-33.



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DESIGN USA MADE

BKS7345

**KOI**  
BOOKMARK




Koi were first bred for color in the 1820s in Japan. The word *koi* comes from Japanese, simply meaning "carp". What are known as *koi* in English are referred to more specifically as *nishikigoi* in Japan (literally meaning "brocaded carp"). In Japanese, *koi* is a homophone for another word that means "affection" or "love"; *koi* are therefore symbols of love and friendship in Japan.

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DESIGN USA MADE

BKS8795

**SIBERIAN IRIS, KOI AND A ZIG ZAG BRIDGE**  
BOOKMARK



A zig-zag bridge has short segments set at an angle to its neighbor and often lacks railings. It is structurally more sound than a straight bridge and forces the walker to slow down and look at the surroundings more closely. However, if you are looking only at the Koi and Siberian Iris, it is quite possible to fall off an end into the water.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS9697

**MAIKO WOMAN OF DANCE**  
BOOKMARK



Apprentice geisha are called Maiko or literally "Woman of Dance". The inspiration for this bookmark is the Japanese hairstyle worn by a maiko during the ceremony called *Enkai*, which marks their graduation from maiko to geiko. In her hair, she will wear crane and tortoiseshell ornaments and the hair itself is twisted in many knots. The whole style is quite striking and elaborate.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS9928

**RED FUJI**  
BOOKMARK




Hokusai's *Red Fuji*, part of "Thirty-six Views of Mount Fuji," is one of the world's most widely recognized pieces of Japanese art. The saturated blue comes from "Berlin Indigo" (para-ol), a pigment newly introduced by Dutch merchants. The colors and stylized forms in such prints helped inspire the Impressionist and Post-Impressionist movements decades later.

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DESIGN USA MADE

BKS10728

**LUCKY CAT**  
BOOKMARK



The Lucky Cat evolved from the Japanese *Maneki Neko*, which means "beckoning cat." The cat raises its paw as if waving in good fortune for its owners. Lucky Cats first appeared during the Edo period in Japan.

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DESIGN USA MADE

BKS8863

VINCENT VAN GOGH  
IRISES

BOOKMARK




After episodes of self-mutilation and hospitalization, Vincent van Gogh chose to enter an asylum. Within the first week, he began painting *Iris*. Each flower is unique as he carefully studied them creating a variety of curved silhouettes bounded by wavy, twisting, and curling lines. The painting's first owner, French art critic Octave Mirbeau wrote: "How well he has understood the exultate nature of flowers!"

DAVID HOWELL & CO  
DESIGN USA MADE

BKS9664

POP ART

BOOKMARK



This design takes inspiration from the iconic artworks created during the Pop Art movement that were influenced by popular advertising and the comic book style. The bright, graphic works parodied American popular culture and the art world itself, often in a tongue-in-cheek manner.


DAVID HOWELL & CO  
DESIGN USA MADE

BKS5256

BOOK LOVERS

BOOKMARK

"A library is thought in cold storage." -- Lord Samuel



LOST IN THE STACKS

"Read, read, read. Read everything -- trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write." -- William Faulkner

DAVID HOWELL & CO  
DESIGN USA MADE

BKS9271

FAITHFUL SAMURAI

BOOKMARK



The Treasury of Loyal Retainers is one of the most extraordinary tales about loyalty and revenge in Japanese history. In a woodblock print by Utagawa Kuniyoshi, one of the retainers, Mase Chudayu Masaki, aims his bow and arrow about to shoot. At 62, Mase is described as a skilled swordsman who fought bravely and intensely and was admired by all his companions.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS10272

FORGET-ME-NOT

BOOKMARK




Forget-Me-Not flowers are a medium, "true blue". And as the name suggests, they are given or used to decorate gifts with the hope the recipient will not forget the giver. It also symbolizes faithful love and memories.

DAVID HOWELL & CO  
DESIGN USA MADE


BKS6893

PAVLOVA'S SHOES

BOOKMARK



Adapted from an actual pair of the shoes worn by the Russian prima ballerina during the first third of the 20th century. Her distinguished dancing was characterized by graceful altness with a deeply felt reverence for the poetry of movement.



DAVID HOWELL & CO  
DESIGN USA MADE

BKS0217

TRAGEDY & COMEDY

BOOKMARK



THEATRICAL MASKS

The theatrical world's most famous symbol, tragic and comic masks, date back to the time of the ancient theater when all actors appeared masked and when different masks were associated with different characters. The mouth openings of these masks were unnaturally large and shaped like a bell-mouth in order to reinforce the voice of the speaker.



DAVID HOWELL & CO  
DESIGN USA MADE

BKS0105

THE "DAVID" VIOLIN

BOOKMARK



The Guarnerius del Gesù violin known as the "David" was built in Cremona in 1742. In the nineteenth-century it was owned by the famed violin master Ferdinand David and has since carried his name. It was purchased



DAVID HOWELL & CO  
DESIGN USA MADE

BKS4396

HENRI MATISSE  
CHRISTMAS NIGHT

BOOKMARK



The 83-year-old Matisse was commissioned by the Time-Life Company in 1952 to create a window celebrating Christmas. His mockup was cut paper, translated into stained glass, and shown at Rockefeller Center. In a comment to Alfred H. Barr Jr., then director of the Museum of Modern Art, Matisse compared the final, roughly 11-foot-tall window to a "performance by an orchestra."

DAVID HOWELL & CO  
DESIGN USA MADE

BKS10130

VAN GOGH  
SELF PORTRAIT

BOOKMARK



In Paris, Van Gogh met the artists Émile Bernard and Paul Gauguin, whose dynamic use of color encouraged him toward his characteristically vibrant palette. In 1888, the temperamental artist moved to Arles in southern France. There, Van Gogh reached the height of his artistic practice, creating hundreds of paintings – self-portraits, landscapes, and many scenes of the city's brightly hued buildings and surrounding wheat fields.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS10848

RED POPPIES

BOOKMARK




In 1464, when Flemish artist Lieven van Lathem created the illustrated manuscript page depicting "Gracienne Taking Leave of Her Father the Sultan", he used a local flower as part of the frame for the illustration. It is the red poppy and is the inspiration for this bookmark.

DAVID HOWELL & CO  
DESIGN USA MADE

BKS6503


DEGAS  
DANCER

BOOKMARK



DANCER WITH A FAN

Edgar Degas, born in Paris in 1834 was the master of drawing the human figure in motion. He is best known for his paintings, drawings, and bronzes of ballerinas and of race horses.



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DESIGN USA MADE

BKS5150

NINE LIVES

BOOKMARK



In many cultures, there is a myth that cats have multiple lives. Some believe that cats have nine lives. In Italy, Germany, Greece, and some Spanish-speaking regions, they are said to have seven. In Turkish and Arabic traditions, it is six. This myth probably originated in the fact that cats have an instinctive righting reflex which usually lands them on their feet.

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BKS9377

WATER DRAGON  
KOZUKA

BOOKMARK



According to a Japanese myth, dragons were originally native to Japan and loved to travel. As they journeyed further from their homeland, they grew more claws: four claws in Korea and five claws in China. Interestingly, despite Japanese beliefs, it is the three-clawed dragons that also originated in China.

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BKS10833

LEAPING HORSE

BOOKMARK



The horse is a powerful symbol found in various cultures throughout history, representing qualities such as power, freedom, grace, nobility, and strength.

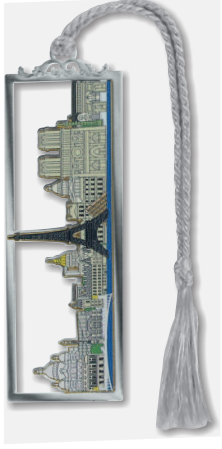
In the Chinese zodiac, the Year of the Horse occurs every 12 years. People born in the Year of the Horse are often characterized as energetic, adventurous, and charismatic.

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BKS10832

PARIS SKYLINE

BOOKMARK



Paris is known for its wide tree-lined boulevards, vibrant street life, and iconic structures, mainly due to the 19th century Haussmann plan that stylized building facades. This stylized building facades allow the city to showcase such fantastic buildings as the Eiffel Tower or the Pyramid at the Louvre. This bookmark shows twenty-one of these marvelous edifices.

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BKS9214

**CLAUDE MONET**  
BOOKMARK



Claude Monet was a founder of French Impressionist painting. He believed the philosophy of expressing one's perceptions before nature, especially as applied to plein-air landscape painting. The term "Impressionism" is derived from the title of his painting *Impression, soleil levant* (Impression, Sunrise), which was exhibited in 1874.

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BKS4937

**SELF-PORTRAIT  
REMBRANDT**  
BOOKMARK



In his etchings, Rembrandt used chiaroscuro, the theatrical employment of light and shadow derived from the Dutch painter Caravaggio but adapted to his style. Also notable are his dramatic and lively presentation of subjects, devoid of the rigid formality that his contemporaries often displayed, and a deeply felt compassion for humanity, irrespective of wealth and age.

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BKS10616

**DELFT VIOLIN**  
BOOKMARK



This 18th-century Delft violin is a tour de force of blue-and-white ceramic construction. It cannot sound a note, but this falence violin depicts the pleasure that music brings. A joyful singing face and witty depiction of Dutch society crown the piece.

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BKS9806

**IRIS FLOWERS  
WITH GOLD LEAF**  
BOOKMARK



During the Azuchi-Momoyama period in late 16th century Japan, there was a building boom of castles, as the feudal lords or daimyos became more powerful. The decoration of these castles included painted screens with a plenitude of gold leaf. These iris flowers come from such a screen thought to be painted by a Kano-ha artist.

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BKS9979

**TIFFANY  
DRAGONFLY**  
BOOKMARK



**LAMP SCREEN**

The richly hued dragonfly was inspired by a Louis Comfort Tiffany (1848-1933) Lamp Screen, Dragonfly shape, c.1910. This leaded glass screen hung from the finial over the lamp shade to provide an additional shield from the harsh light of early electrical light bulbs.

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DESIGN USA MADE

BKS105303

**WINGED SCARAB**  
BOOKMARK




Egyptian mummy cases were the protection for the deceased soul and were decorated with magical symbols and spells that assisted the deceased in passing through the underworld to the next life. The winged scarab beetle holding the sun represents new life and rebirth. The hieroglyphic inscription is an offering to the god Osiris in order that he may give life to the deceased.

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DESIGN USA MADE

BKS7940

**16TH CENTURY  
FLORA & FAUNA**  
BOOKMARK



Matteo da Milano worked in 16th century Italy where he was known for his innovative borders. This border, from an illuminated manuscript done about 1520, shows how carefully he observed and drew flora and fauna, delighting powerful patrons like the Medici of Florence and the della Rovere, dukes of Urbino.

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BKS6041



Pablo Picasso Tete de Femme  
BKS10688



Pablo Picasso Deux Visages  
BKS10537



Pablo Picasso Femme Debout  
BKS10538



Pablo Picasso Cavalier  
BKS10535



Pablo Picasso Tete  
BKS10532



Pablo Picasso Le Hibou  
BKS4929



Pablo Picasso Cavalier  
BKS10540

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ERS7374

**BROADWAY BOOGIE WOOGIE**

Piet Mondrian was fascinated by American jazz, particularly boogie woogie. He found its symmetrical beats, inventive approach to melody, and improvisational aesthetic akin to what he called, in his own work, the "destruction of natural appearance, and construction through continuous opposition of pure means—dynamic rhythm."

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ERS7240

**MONDRIAN LOZENGE**

Piet Mondrian reduced his paintings to the bare bones. He called his method, the destruction of natural appearance, and construction through continuous opposition of pure means—dynamic rhythm. In his painting, the balance of color and structure is so precise that it reminds one of a prima ballerina on pointe.

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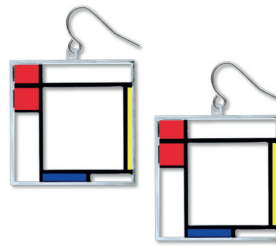


ERS7982

**SINGLE BLOSSOM**

Sakura is the Japanese term for the ornamental cherry tree and their blossoms. Every year large numbers of Japanese celebrate the coming of cherry blossoms with Hanami festivals. They celebrate the beauty and transitory nature of the sakura. Designed by David Howell.

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ERS6898

**COMPOSITION**

"The emotion of beauty is always obscured by the appearance of the object. Therefore the object must be eliminated from the picture."

Piet Mondrian  
Reducing his visual vocabulary to lines and squares, the Dutch artist captures a world of balance and harmony.

DAVID HOWELL & CO.  
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ERS4917

**GINKGO LEAF**

The ginkgo tree is not native to North America, but comes from China. The tree is prized for its ability to withstand the harshest of environments—the urban street corner and bus stop. Ginkgo extract has been used in China and Japan against asthma and severe allergic inflammation.

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ERS6660

**CORNFLOWER**

A native to Europe, the cornflower has naturalized in many parts of the world including North America. In folklore, cornflowers were worn by young men in love. If the flower faded too quickly, it was taken as a sign that the man's love was not returned.

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ERS9675

**ELISABETH VIGÉE LE BRUN**

This self portrait was painted in 1782. A court gossip-sheet, *Mémoires secrets*, commented: "An attraction which artists, art lovers and persons of taste have been united in condemning... is that in smiling (Madame Vigée-LeBrun) shows her teeth." The gossip sheet wrote the painting is wonderful and her earrings an inspiration.

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ERS8574

**KIMONO FANS**

These earrings are inspired by the enigmatic and kinetic prints by Shimonura Tamahiko (Kyoto, 1905). The printings are woven with overprinting and metallic inks, depicting a woman's most private dressing room.

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ERS7859

**HIROSHIGE BLOSSOM FANS**

One of the great Japanese landscape artists of all time, Utagawa Hiroshige (1797-1858) created views of his native Japan that are celebrated throughout the world. His style blends Western influences with the melodic Japanese tradition, yet it is uniquely his own.

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ERS8575

**CELEBRATION FANS**

These earrings are inspired by the enigmatic and kinetic prints of fans dancing along a dressing screen by Shimonura Tamahiko (Kyoto, 1905). The printings are woven with overprinting and metallic inks.

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